
LAND.BOU

fried contemporary is proud to present an exhibition curated by prints on paper

LAND.BOU | CURATED BY PRINTS ON PAPER

30 november - 27 january 2018

Prints on Paper presents an exhibition exploring ideas about land, the use of land and the ownership of land. Prints on Paper has worked with several artists over the last three years who have used images of animals to explore issues relating to land, colonialism, power structures, the ego, abuse, crime and so much more. With the farm and the land being current dominant topics in the South African media it seemed appropriate to present a snippet of what these artists have said or felt through this exhibition.

ARTISTS

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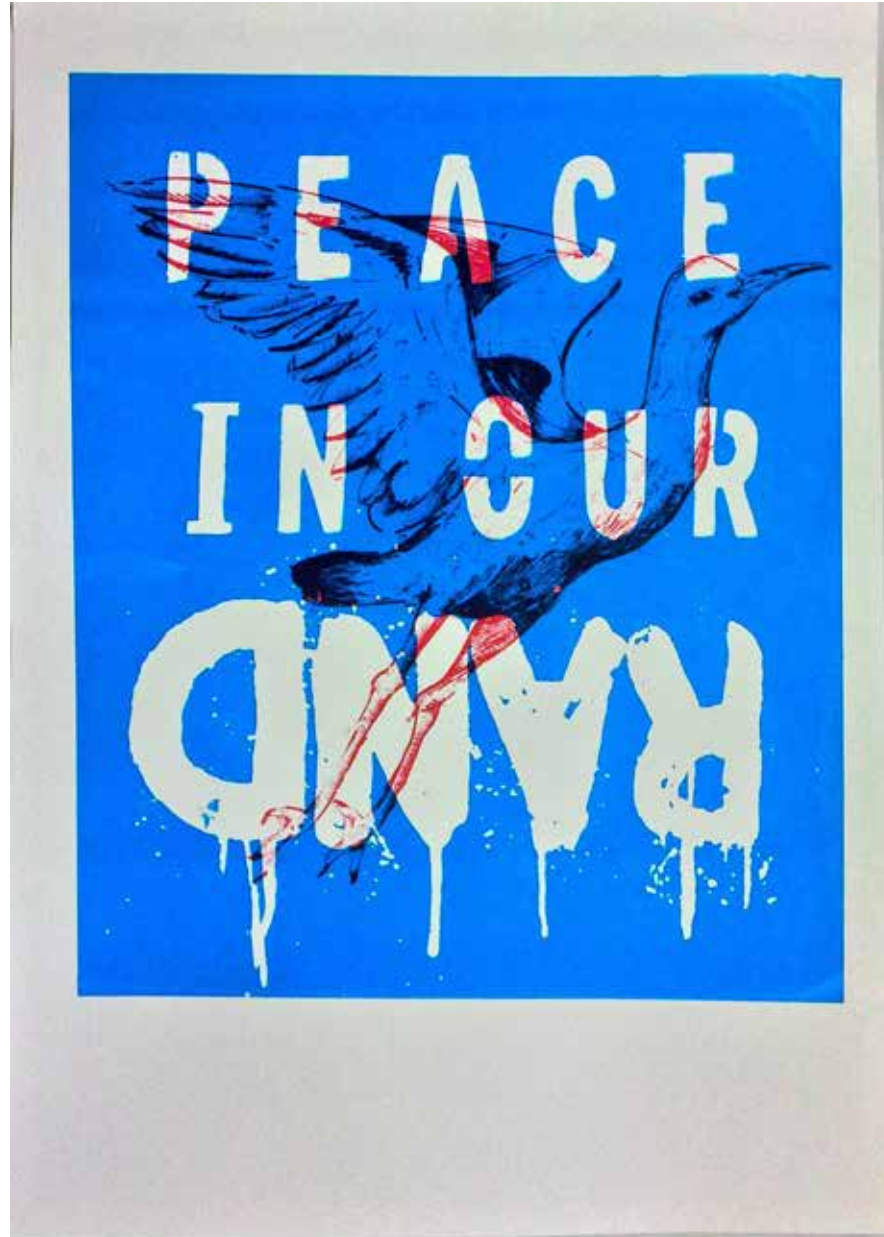
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MINENKULU NGOYI

After completing his matric with a distinction in drawing at Bracken High School in 2007. Minenkulu Ngoyi went on to graduated from Artist Proof Studio (2011) in Johannesburg, a renowned community-based printmaking studio.

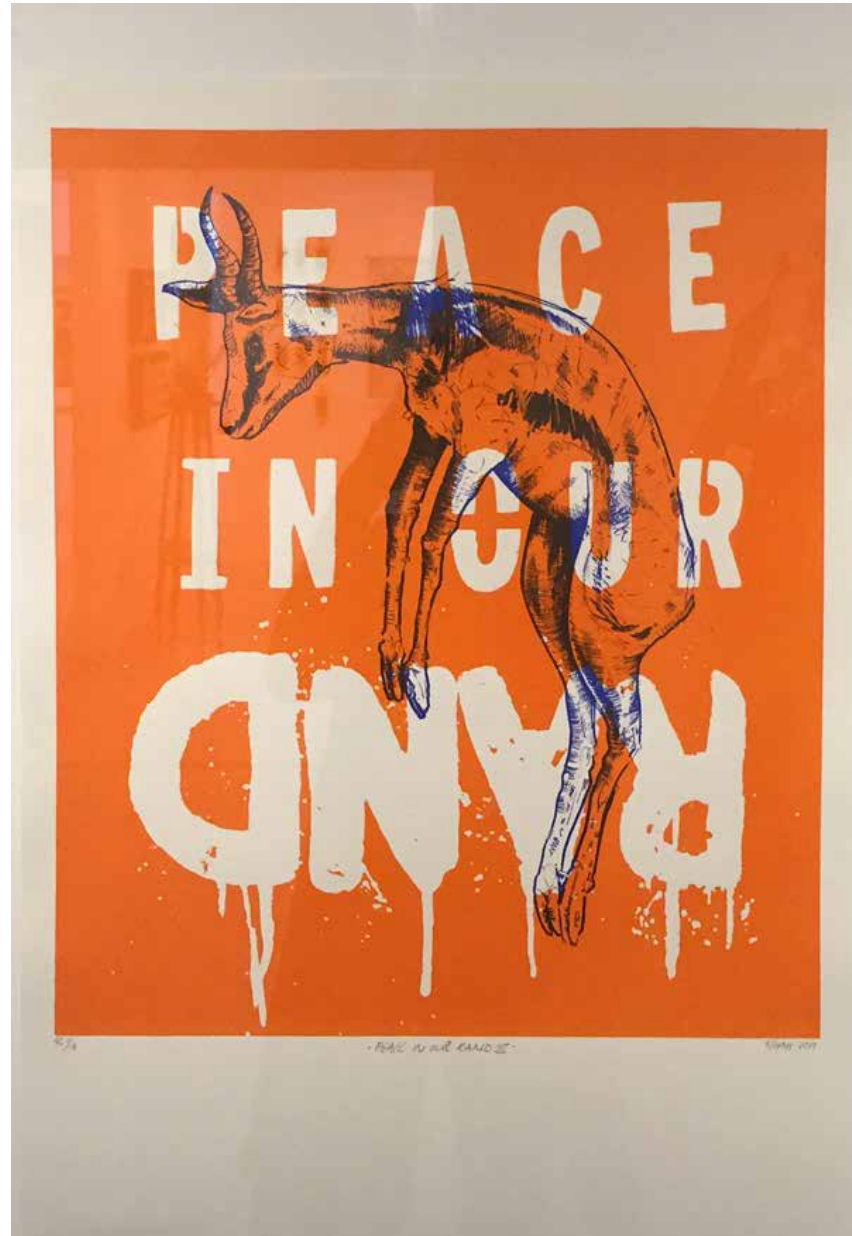
His subject matter explores his relationship with the Shembe religion and culture, historically connected to his family. Ngoyi is also very active in creative workshops and collectives - he co-founded Alphabet Zoo, a Joburg street-culture zine that invites collaboration from young artists, illustrators, publishers and designers. Ngoyi is co-running the printmaking studio Prints on Paper alongside Isaac Zavale.

MINENKULU NGOYI



Peace in Our Rand I, 2017. Silkscreen on paper, 71 cm X 51cm, Edition of 5, Framed, R3,800 excl VAT [R4,332 (incl VAT)]

MINENKULU NGOYI



Peace in Our Rand III, 2017, Silkscreen on paper, 71 cm X 51cm, Edition of 5, Framed, R3,800 excl VAT [R4,332 (incl VAT)]

MINENKULU NGOYI



Commander's Fortress, 2014, Silkscreen on paper, Edition of 44, 39 x 29.5cm, Framed, R3,200 excl VAT [R3,648 (incl VAT)]

ISAAC ZAVALE

Isaac Zavale is a Mozambican born artist who grew up in South Africa. He studied at Artist Proof Studio and now is based at the Prints on Paper Studios in Ferreirasdorp, Johannesburg.

His family fled to South Africa in 1989 during the civil war between "Frelimo and Renamo". Once in South Africa they experienced the "Inkatha" and ANC riots during the late 80's and early 90's. Zavale makes art about his experiences and identity giving a voice through visual iconography to some of the politics that has shaped his current existence.

ISAAC ZAVALA



The land will come back, 2017, Drypoint and Silkscreen on paper, Edition of 6, 3 x 72 cm, Framed, R6,800 excl VAT [R7,752 (incl VAT)]

ISAAC ZAVALA



The time will come, 2014, Silkscreen on paper, Edition of 44, 39 x 29.5cm, Unframed, R2,200 excl VAT [R2,508 (incl VAT)]

SIFISO TEMBA

Sifiso Temba b. (1989) currently lives in Vosloorus, Gauteng. He is an artist and printmaker that explore a variety of mediums. Temba uses charcoal, pencil, chalk, pastel, ink and watercolour on paper as medium of preference.

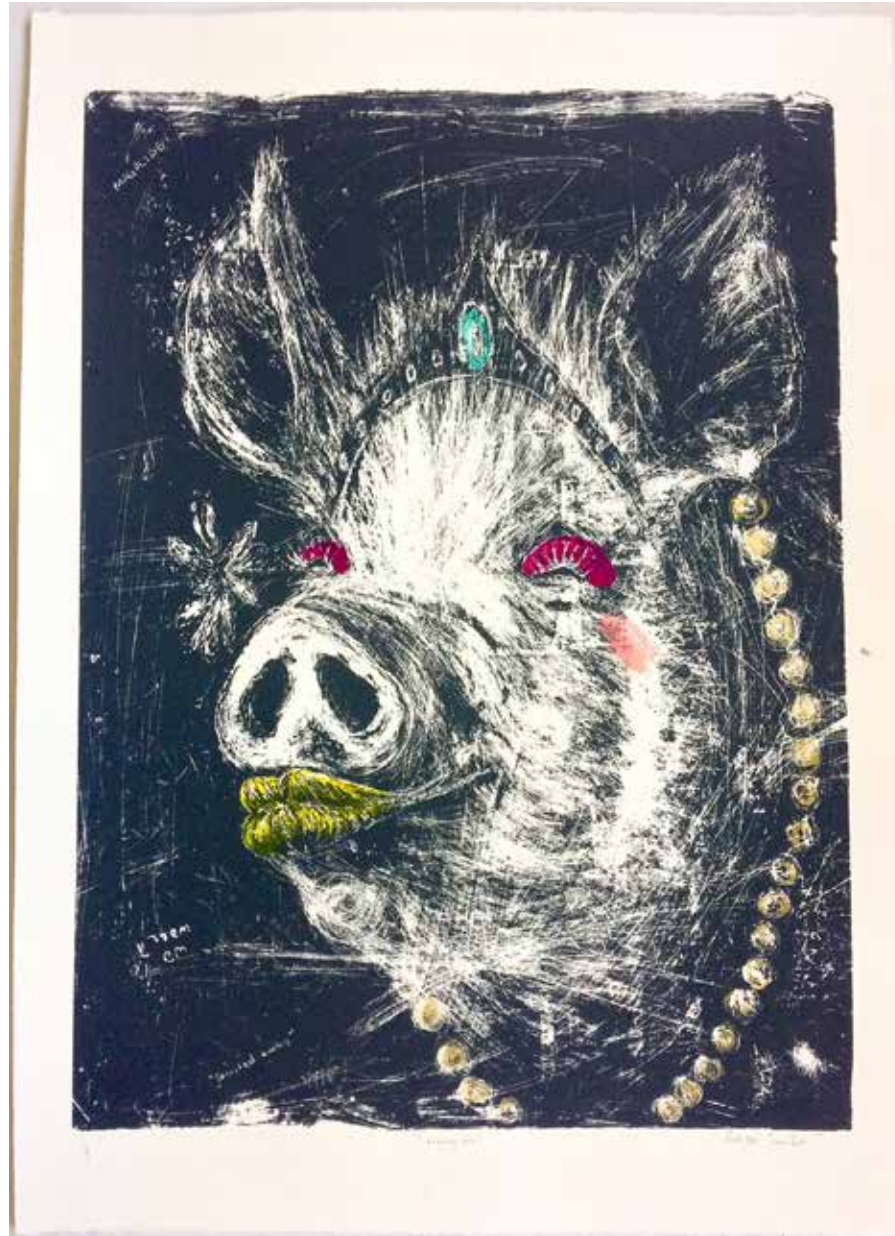
Temba's artworks explores the issue of crime in South Africa and globally. He completed a 3 year Professional Development Programme at Artist Proof Studio 2015 and he was assisting in facilitating 3rd years in conceptual development at Artist Proof Studio in 2016. He is a member of the Wang'Thola collective.

SIFISO TEMBA



Magolide, 2017, Silkscreen on paper, Edition of 2, 70x50cm, Unframed, R5,000 excl VAT [R5,700 (incl VAT)]

SIFISO TEMBA



Merry Me, 2017, Silkscreen on paper, Edition of 3, 70x50cm, Unframed, R4,500 excl VAT [R5,130 (incl VAT)]

MIGUEL OLIVEIRA

Born in 1982, Johannesburg, SA Lives and works in Cape Town, SA Raised in Lisbon, Portugal. Lives and works in Cape Town. Graduated in Communication Design in 2009 at the Fines Arts School of Lisbon, Design gave me the visual background to determine the minimal visual approach to my artworks as an artist. Having since then explored Art as a form of research with different mediums ranging from photography, painting, printmaking, performance and video, showed in art festivals, private galleries and art fairs.

His work it's a constant reflection about the Anthropocene era. The Anthropocene is a proposed epoch dating from when human activities started to have a significant global impact on Earth's geology and ecosystems. He likes to explore themes like the action/interaction of humans on earth but also how the different contemporary social scenes form structures of behaviour with multiple layers that interplay in the natural and urbanscapes.

MIGUEL OLIVEIRA

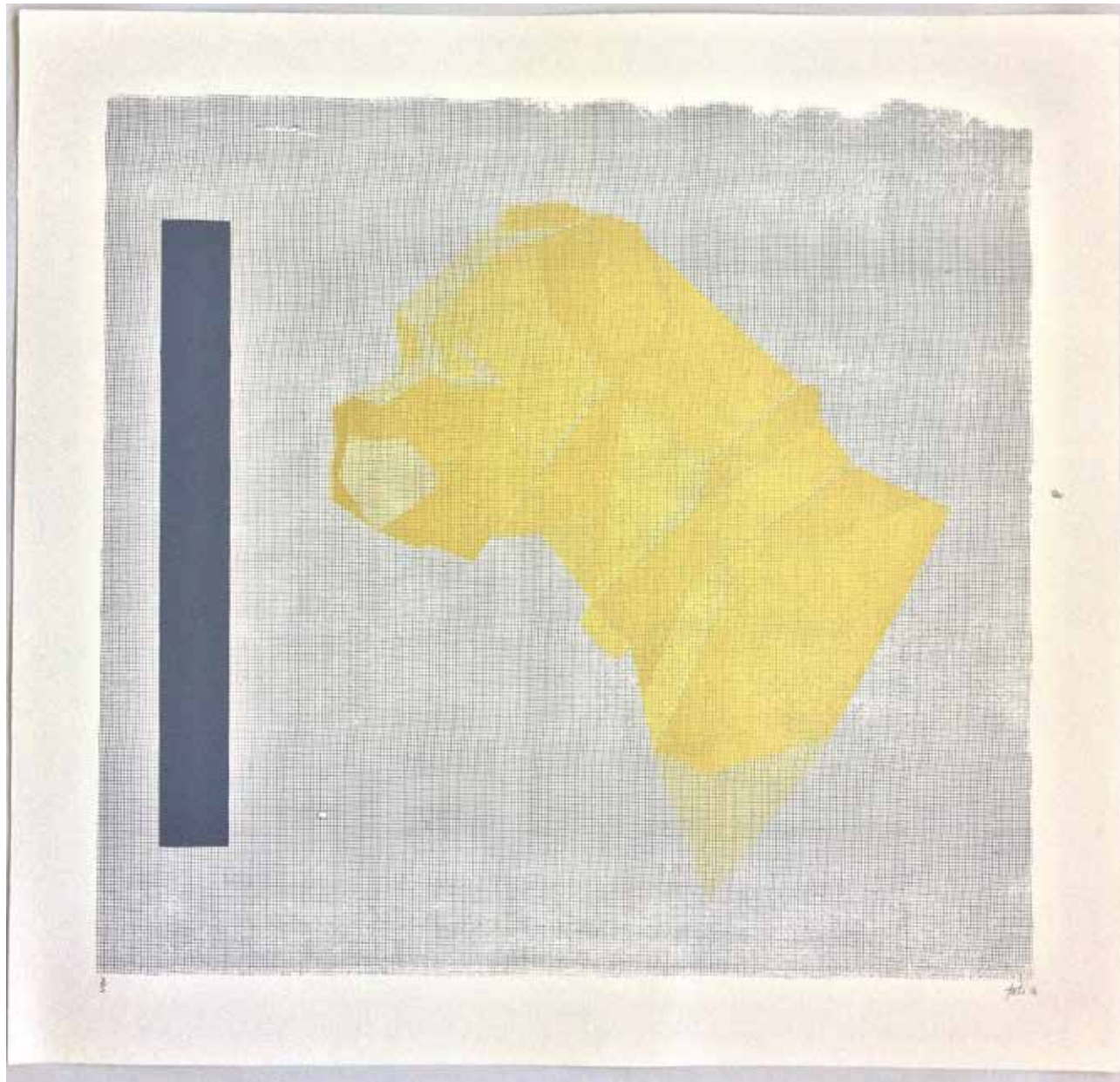


Glow in the dark - Turdoides bicolor, 2016, Silkscreen on paper, Edition of 3, 50cm X 35cm, Unframed, R4,700 excl VAT [R5,358 (incl VAT)]

SANELE OMARI JALI

Sanele Omari Jali was born 1984 in Port Shepstone, KwaZulu Natal and graduated from the University of KwaZulu Natal, Pietermaritzburg Campus with a BA Fine Art Degree majoring in Fine Art and Art History in 2010. Sanele specialised in printmaking with a major interest in Lithography as a focus medium. Sanele has worked as a printmaker at the University of KwaZulu Natal Centre for Visual Arts as well as at LL Editions as a Studio Printer 2014, and currently works as a freelance Master Printer at Prints on Paper at Assemblage Studios in Ferreirasdorp Johannesburg.

SANELE OMARI JALI



Untitled, 2016, Silkscreen on paper, Edition of 5, 61 x 64cm, Unframed, R4,200 excl VAT [R4,788 (incl VAT)]

SANELE OMARI JALI



Untitled, 2016, Silkscreen on paper, 35 x 33cm, Unframed, R1,000 excl VAT [R1,140 (incl VAT)]

SANELE OMARI JALI



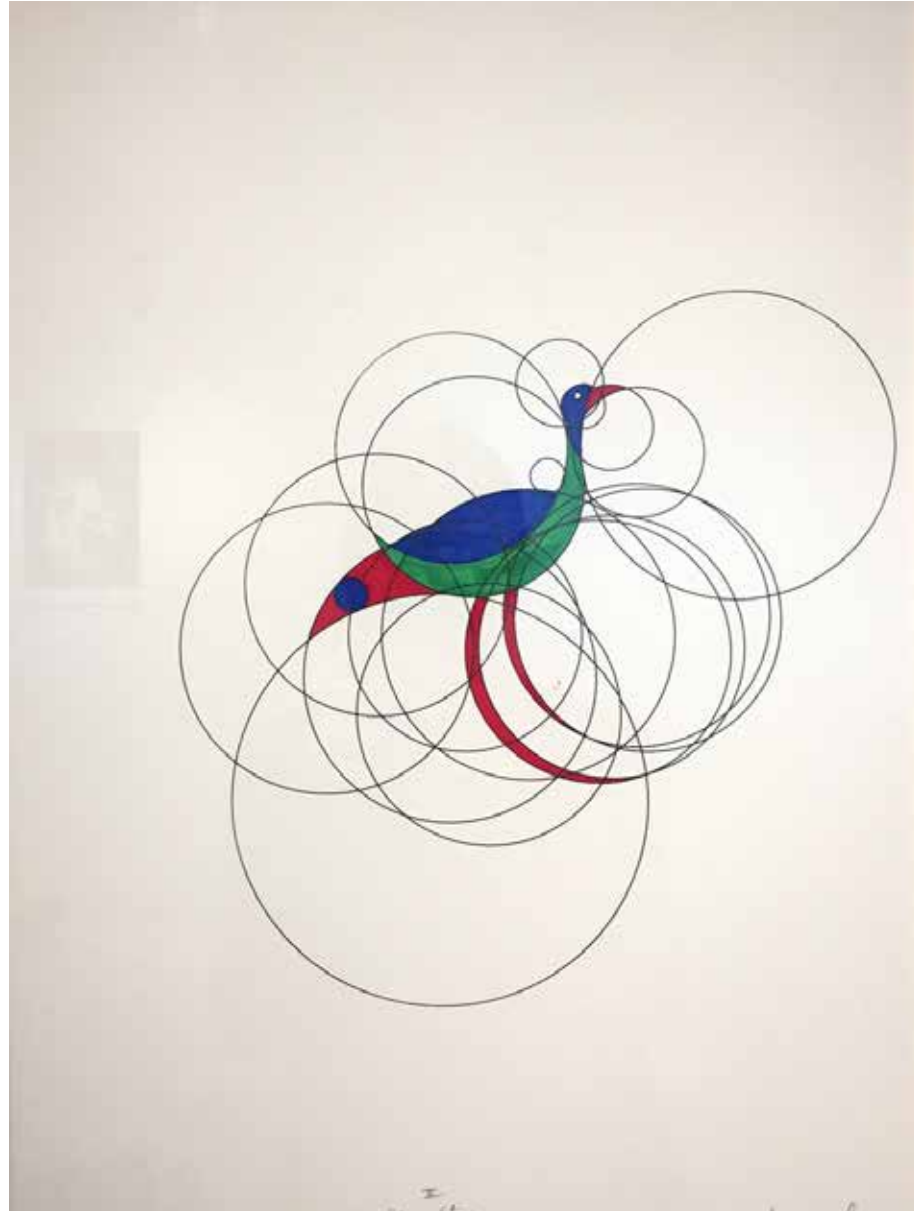
Untitled, 2016, Silkscreen on paper, 50 x 35cm, Unframed, R2,000 excl VAT [R2,280 (incl VAT)]

ANTONIO PACHECO

Antonio Marin (1983) is a Chilean designer based in Johannesburg, aiming to understand this land of crossing-cultures through the nature poetry.

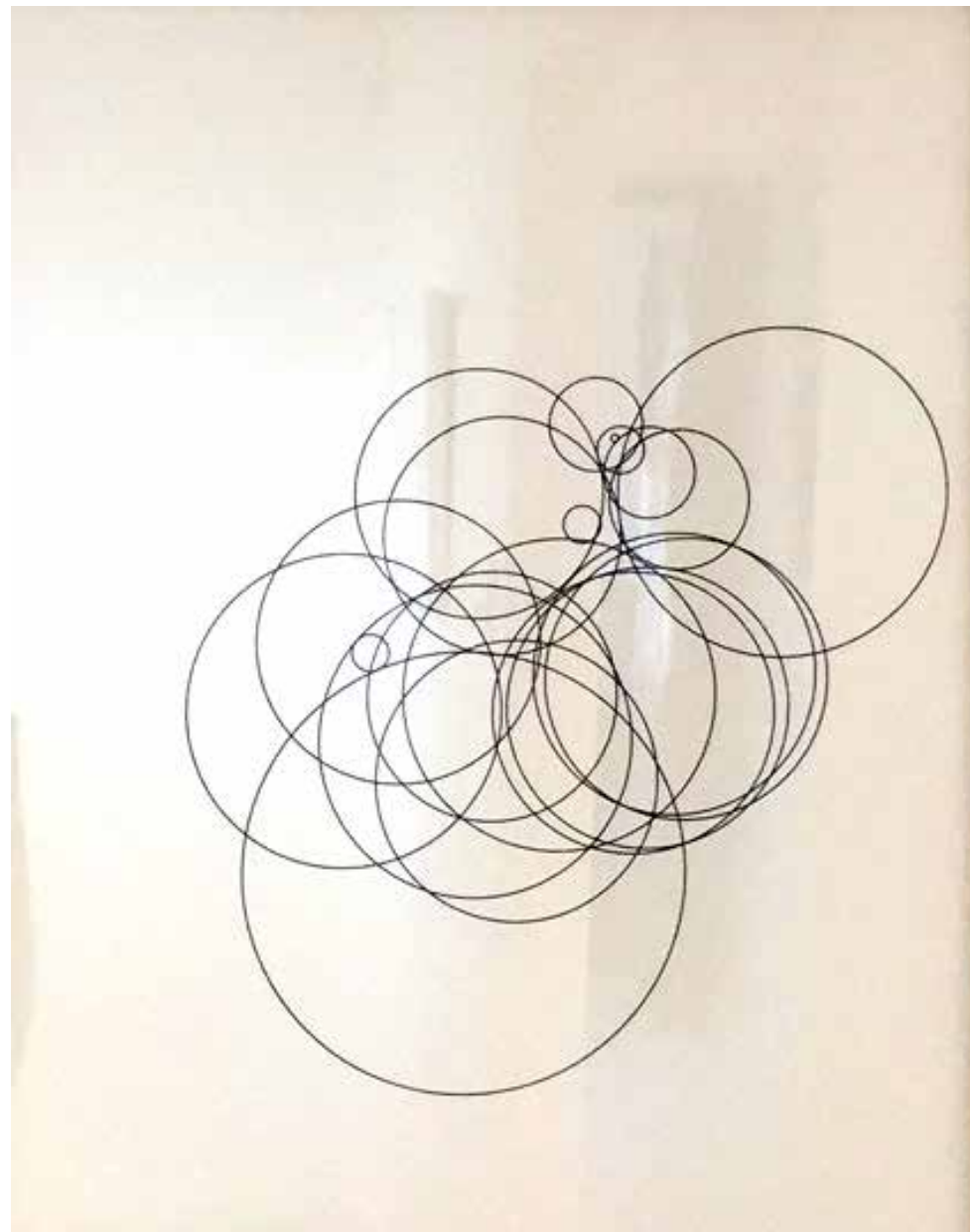
"Pajarístico, the language of the birds", is a series of prints that show the birds that you usually can see around Johannesburg. The prints present nine birds species with three variations of each one: their inner, their outer and their void. The birds are shaped by circles revealing their geometric morphology, circles that also shows how they communicate by their sing. This serie is based in the poem "Observations of the language of the birds" from the Chilean poet Juan Luis Martínez.

ANTONIO PACHECO



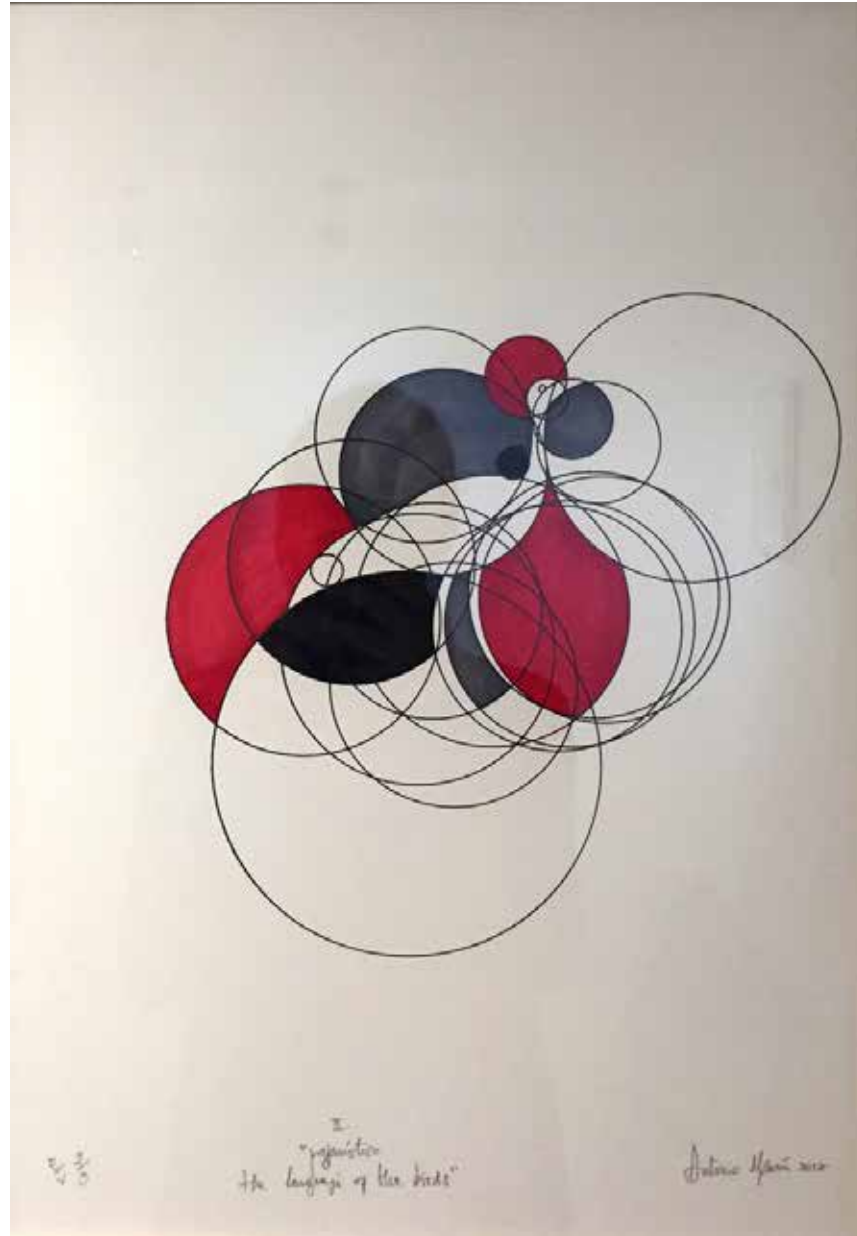
"Pajaristico, the language of the birds", 2016, Silkscreen and handcoloured, EV of 3, 50 x 35cm, Framed, R4,000 excl VAT [R4,560 (incl VAT)]

ANTONIO PACHECO



"Pajaristico, the language of the birds", 2016, Silkscreen and handcoloured, EV of 3, 50 x 35cm, Framed, R4,000 excl VAT [R4,560 (incl VAT)]

ANTONIO PACHECO



"Pajarístico, the language of the birds", 2016, Silkscreen and handcoloured, EV of 3, 50 x 35cm, Framed, R4,000 excl VAT [R4,560 (incl VAT)]

CLOUDIA HARTWIG

Cloudia Hartwig (born 1983) lives and works in Johannesburg. She graduated from the University of Johannesburg with an Mtech Fine Art cum laude in 2012. She currently runs her own printmaking studio in Maboneng, Johannesburg.

She has exhibited widely and has taught printmaking since 2007.

CLOUDIA HARTWIG



Cloudia Hartwig Indigo, 2014, Linocut on paper, Edition of 44, 39 x 29.5cm, Unframed, R2,200 excl VAT [R2,508 (incl VAT)]

GAWIE JOUBERT

Gawie Joubert (South African, b. 1988) is a visual artist, illustrator and graphic designer. He lives and works from his studio in Durban, South Africa

Joubert obtained a Graphic Design degree from the North-West University in 2010. Hereafter, he had a brief career as an award-winning Art Director, Illustrator and Illustration lecturer.

In 2014, Joubert focused his attention on his budding fine-art career and became a full-time artist. He has participated in numerous group exhibitions and art fairs locally and abroad and has been selected as part of the Top 30 for the SA Taxi Foundation Art Award (2017) and the Top 100 for the Thami Mnyele Fine Art Award. Joubert held his debut solo exhibition, Biophilia in 2016 at In Toto Gallery in Johannesburg. In 2017, he was invited to The Budapest Art Factory International Artist and Curator Residency Program where he spent 5 months living and working in Hungary. Joubert is currently exhibiting his third solo exhibition at Rust en Vrede Gallery in Cape Town.

Joubert is known for his ethereal ink and charcoal drawings, that evolve around complex connections between humans and nature. His current work can broadly be described as an experimental process, where he masterfully surrenders control to allow his medium to lay the foundation for his art-making. Fueled by his belief that humans are dependent on nature for psychological and physical well-being, Joubert creates artworks mostly depicting morphed figures and greenery. These artworks simultaneously explore the artist's own interest in the fluidity of identity.

GAWIE JOUBERT



All I Ever Wanted Was Colouring In Books, 2016, Silkscreen on Fabriano Paper 10, 100 x 70cm, Unframed, R3,500 excl VAT [R3,990 (incl VAT)]

f r i e d
c o n t e m p o r a r y

Fried Contemporary
1146 Justice Mahomed Str (formerly 430 Charles Str)
Brooklyn Pretoria 0181
T: 012 346 0158
e: info@friedcontemporary.com
www.friedcontemporary.com