

REMINISCENT DRIVE: A VONO SERIES

fried contemporary is proud to present a solo exhibition by cobus haupt

REMINISCENT DRIVE: A VONO SERIES | COBUS HAUPT

11 may - 07 june 2017

'Reminiscent Drive: A Vono series', is inspired by Haupt's trip to the West Coast where the vulnerability and fragility of the local people had an impact on him when thinking about it in comparison to the more distorted historical Voortrekker figures that come from his own history. The similarity between the town's people and the historic figures becomes apparent in their fragile demeanor and uncomfortable nature.

Having worked off photo's of his grandmother and great grandfather, for the exhibition, Haupt recreates historical figures applying a fragmentation aesthetic that is more roughly combined. Haupt says about the works; "There's a distortion that makes people almost more human and it's actually amazing how far you can push it but you can still see a human in there".

Starting with his vono series as a basis, Haupt believes that his works are a constant shift into a direction that now leads to telling a story. 'Reminiscent Drive: A Vono series' explores the absence felt and emptiness of a town and the distortion of the people left

there referencing it's history as well as Haupt's own. It serves as a reflection on how things have changed, making the disjointed representations uncomfortable yet still familiar.

- Shenaz Mahomed 2017

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Cobus Haupt completed his B Tech. Fine Arts at the Pretoria Technikon in 1998. He is best known for his bronze sculptures. Haupt's signature feature of his work is the raw bumps and unresolved imperfections left intentionally to highlight the casting process. This trait gives equal importance to the method and medium as it does to the human figure portrayed. He was the winner of the Kempton Park/Tembisa Metropolitan Fine Arts Competition 30 June 2001. He was the runner-up in the 1999 PPC Sculpture Competition and won first prize in 2001 in the Technical Category.

He has exhibited extensively across South Africa, and is widely collected by both private and corporate individuals. He has been commissioned by the National Heritage Monument Project to complete a public sculpture of Walter Rabusana which currently resides at Fountains Valley, Pretoria. He was also commissioned to create a sculpture of J.T Gumede which is currently on view in Pietermaritzburg.



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Fortune Cat I, Bronze and Steel, Edition 2 of 7, 2017. Base: 47cm x 31cm x 28cm. Height 152cm.

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Fortune Cat II, Bronze and Steel, Edition 2 of 7, 2017. Base: 47cm x 31cm x 28cm. Height 152cm.

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Fortune Cat III, Bronze and Steel, Edition 2 of 7, 2017. Base: 47cm x 31cm x 28cm. Height 152cm.



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The Mayor (VONO series), Bronze, 2017, 58cm (width) x 38cm (height) x 22cm (depth).

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The mayors daughter (VONO series), Bronze, 2017, 47cm (width) x 62cm (height) x 31cm (depth).

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The men that built the church (VONO series), Bronze, 2017, 92 (width) x 62cm (height) x 37cm (depth).



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Important visitors (VONO series), Bronze, 2017, 40cm (width) x 63cm (height) x 31cm (depth).

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A once beautiful woman (VONO series), Bronze, 2017, 32cm (width) x 57cm (height) x 20cm (depth).



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The diver and his son (VONO series), Bronze, 2017, 44cm (width) x 56cm (height) x 37cm (depth).

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A married couple (VONO series), Bronze, 2017, 40cm (width) x 53cm (height) x 43cm (depth).



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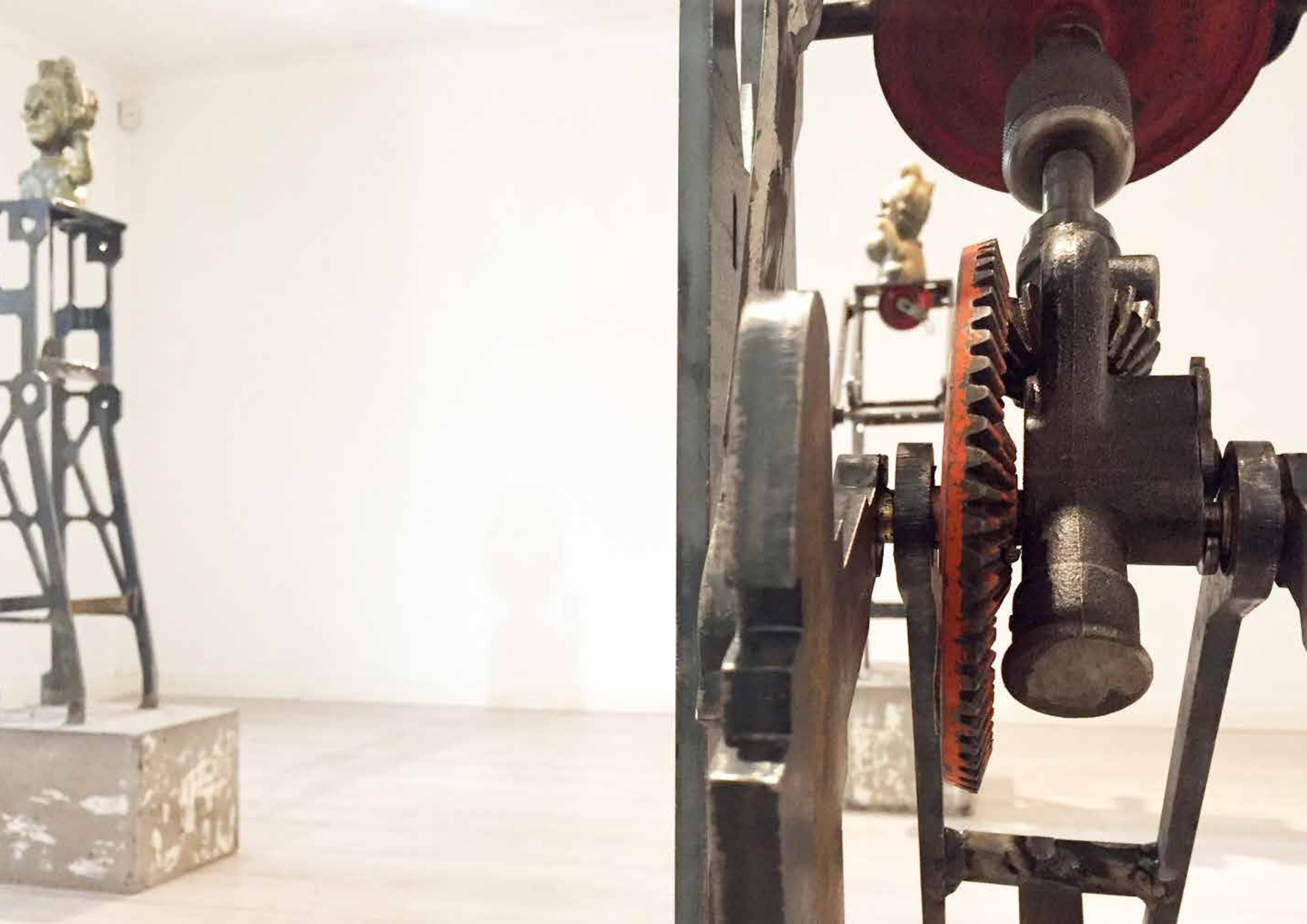


Westcoast Diver (VONO series), Bronze, wood and concrete, 2017, Base: 21 x 30 x 90 cm. Figure: 21 x 30 x 78 cm

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The Divers girlfriend (VONO series), Bronze, wood and concrete, 2017, Base: 30 x 30 x 90 cm. Figure: 22 x 30 x 80 cm.



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