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PAT MAUTLOA

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fried contemporary is proud to present an exhibition by pat mautloa

# PAT MAUTLOA IN THE COLLECTORS ROOM

09 February - 25 March 2017

Kagiso Patrick Mautloa studies the street life around him working from his studio at the Bag Factory (Fordsburg Artists Studios) in downtown Johannesburg. The women roasting mielies (corn) over coal-fired tin braziers on street corners, the wholesalers and hawkers selling cheap imports from the Far East, the street traders who eke out a living with a few items on a small board near the busy intersections. These are the people who influence the life and work of Kagiso Patrick Mautloa.

Working with figurative elements, abstract textures and multiple colour overlays, the work exploits the potential of lithography. Textures are an important part of Mautloa's work, as he works he notices the mundane surfaces around him and will sometimes use these in his work.

Unexpected things like the rough surface of a well used cutting board, or a worn out cotton rag, hold a new fascination

and beauty for him. Delicate drawing and seemingly random splatter, entice the viewer and challenge one to look at the world in a new way.

Kagiso Patrick Mautloa is an artist whose work eludes a neat definition, as he is as comfortable in his abstract work as he is in the more figurative imagery. Most of his work is in oils and acrylic but he has also included found objects and collage in his two dimensional work and has also done a number of installations as well as doing photographic work.

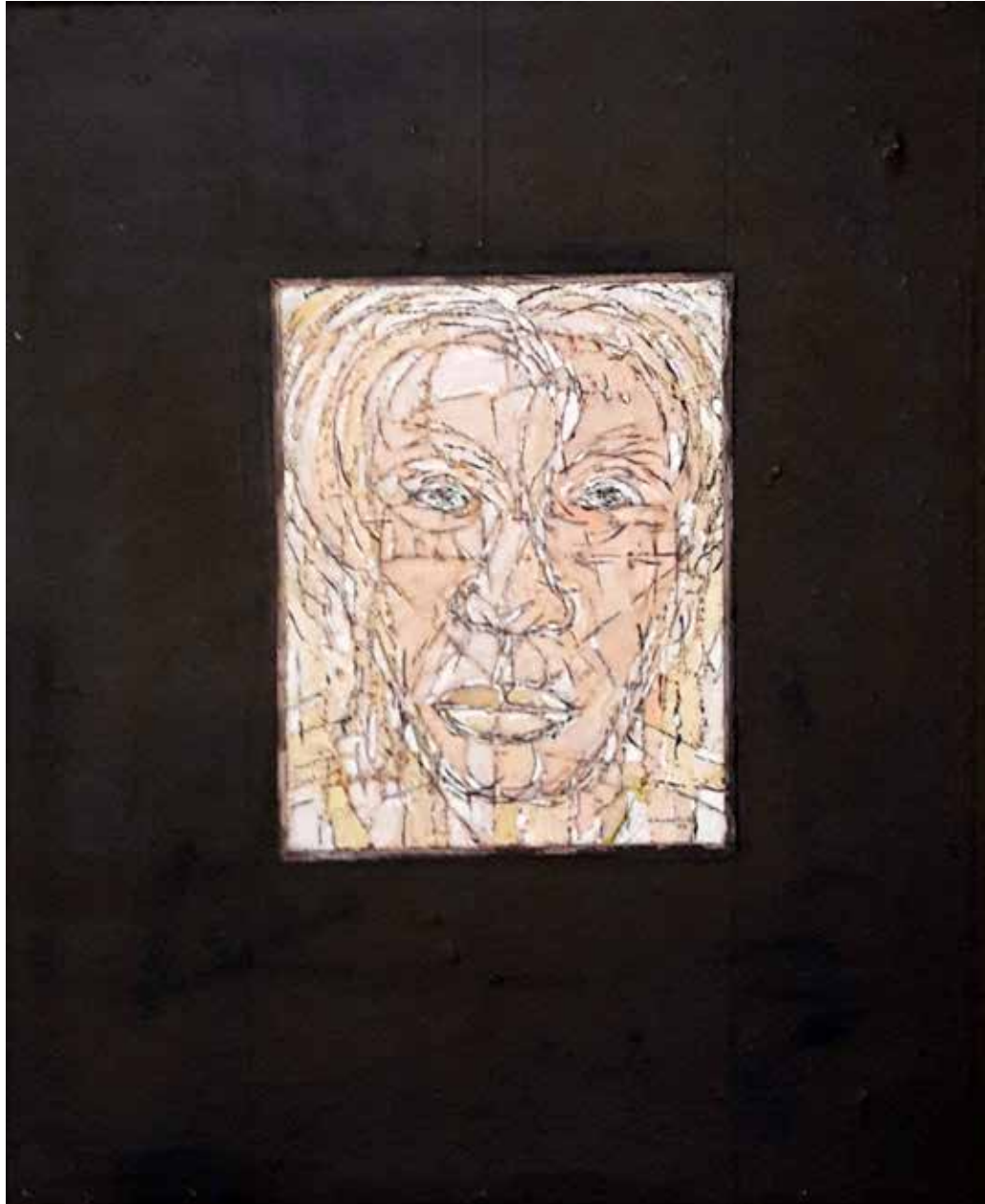
He studied art at Rorke's Drift Art Centre, KwaZulu Natal and at the Mofolo Art Centre in Soweto. He has participated in Thupelo and Triangle workshops, held numerous solo and group exhibitions, and has work in a number of important public collections across South Africa.

- first published by Art Print SA. Available at: <http://www.artprintsa.com/kagiso-patrick-mautloa.html>

## KAGISO PATRICK MAUTLOA

Born in Ventersdorp, South Africa in 1952, Mautloa lives and works in Johannesburg, South Africa. He studied art at Jubilee Art Centre in 1969 and at Johannesburg's Mofolo Art Centre in 1970. He obtained a Fine Art Diploma from ELC Art Centre, Rorke's Drift, Natal. in 1979. Mautloa worked in the Graphic Design Studio of the SABC from 1981-1992, before becoming a full-time artist in 1992. With David Koloane, Bill Ainslie and other South African artists he was involved in the formation in 1985 of the Thupelo Workshops which are part of the international Triangle Network. He taught at FUBA (federated Union of Black Artists) from the early 1980s and was instrumental in the Thupelo Gallery there. He is currently based at the Fordsburg Artist's Studios, popularly known as The Bag Factory.

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*The Portrait*, 2000, Acrylic on canvas and mounted on plywood, 99 x 83,5 cm.

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*Portrait with a halo*, Acrylic on canvas, 40,5 x 30,5 cm, 2000.



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*Mask*, Acrylic on canvas, Framed, 55,5 x 65,5 cm, 2016.

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*Wink*, Acrylic on canvas, 50 x 50 cm, 2016.

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*Scene from Newtown*, Aluminium framed Lightbox, 93 x 127 x 11 cm, 1997.



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*Silos in Newtown*, Acrylic on canvas, 30,5 x 41 cm, 1999.

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c o n t e m p o r a r y

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