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Y O U N G C O L L E C T O R S I I

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fried contemporary is proud to present an annual group exhibition curated by shenaz mahomed

# YOUNG COLLECTORS II | curated by shenaz mahomed

5 november - 10 december 2016

*The real value of buying and collecting art comes from the enjoyment of having a great piece in your home.*

- Erling Kagge, 2016

The Collector's Room is pleased to present its annual group exhibition titled: 'Young Collectors II' curated by Shenaz Mahomed.

As an annual exhibition the premise remains to encourage a buying culture amongst young collectors. Will Ramsay, founder of Affordable Art Fair, claims that you don't have to be an expert to be able to enjoy, own, and appreciate original contemporary art (Moriarty, 2016). He goes on to say that one of the biggest myths in the art world is that art collectors are outstandingly wealthy (Moriarty, 2016). For this exhibition, Mahomed's curatorial premise focuses on those individuals, institutions or other businesses who might have always wanted to start an art collection.

Young people are becoming avid art collectors and are able to appreciate and recognize even the lesser known artists, not only old masters (Moriarty, 2016). In addition, the artists themselves are known for their astounding collections, which only further promotes this concept among people who have not been in the collector's world for a long time (Moriarty, 2016).

Mahomed says about the exhibition: 'The show is carefully curated selecting artists who appeal to different tastes and style. The works are reasonably priced ranging in medium and theme. These are new works by contemporary artists, together portraying a fresh showcase of collectable work in the art world today. There will be something for everyone.'

The exhibition showcases a selection of established as well as younger up-and-coming talent.

Artists in the exhibition include:

Allen Laing  
Bev Butkow  
Bianca Brand  
Carmen Ford  
Dalene Victor Meyer  
Jayna Mistry  
Jayne Crawshay-Hall  
Lelani Nicolaisen  
Maaïke Bakker  
Shenaz Mahomed  
Sotiris Moldovanos  
Usha Seejarim

SOURCES:

Moriarty, A. 2016. Not a Millionaire? Still No Reason You Shouldn't be an Art Collector!. [O]. Available: <http://www.widewalls.ch/become-an-art-collector/>

Neuendorf, H. 2016. A Poor Collector's Guide to Buying Great Art. [O]. Available: <https://news.artnet.com/market/poor-collector-guide-buying-art-309721>

## ARTISTS



ALLEN LAING  
BEV BUTKOW  
CARMEN FORD  
DALENE VICTOR MEYER  
JAYNA MISTRY  
JAYNE CRAWSHAY-HALL  
LELANI NICOLAISEN  
MAAIKE BAKKER  
SHENAZ MAHOMED  
SOTIRIS MOLDOVANOS  
USHA SEEJARIM

# ALLEN LAING



Allen Laing,  
*Coffee Machine*,  
Wood, leather, steel and found objects,  
Dimensions variable,  
2016.  
R17,800

BEV BUTKOW



Bev Butkow,  
*Implosion I: An unsubtle process of disintegration?*  
Indian ink & graphite on fabriano,  
50 x 35 cm,  
2016.  
R9,000 (framed)



Bev Butkow,  
*Implosion II: An unsubtle process of disintegration?*  
Indian ink & graphite on fabriano,  
50 x 35 cm,  
2016.  
R9,000 (framed)



Bev Butkow,  
*Implosion III: An unsubtle process of disintegration?*  
Indian ink & graphite on fabriano,  
50 x 35 cm,  
2016.  
R9,000 (framed)

BIANCA BRAND



Bianca Brand,  
*I like your poison,*  
Digital print,  
65 x 65 cm.  
2016.  
R3,200

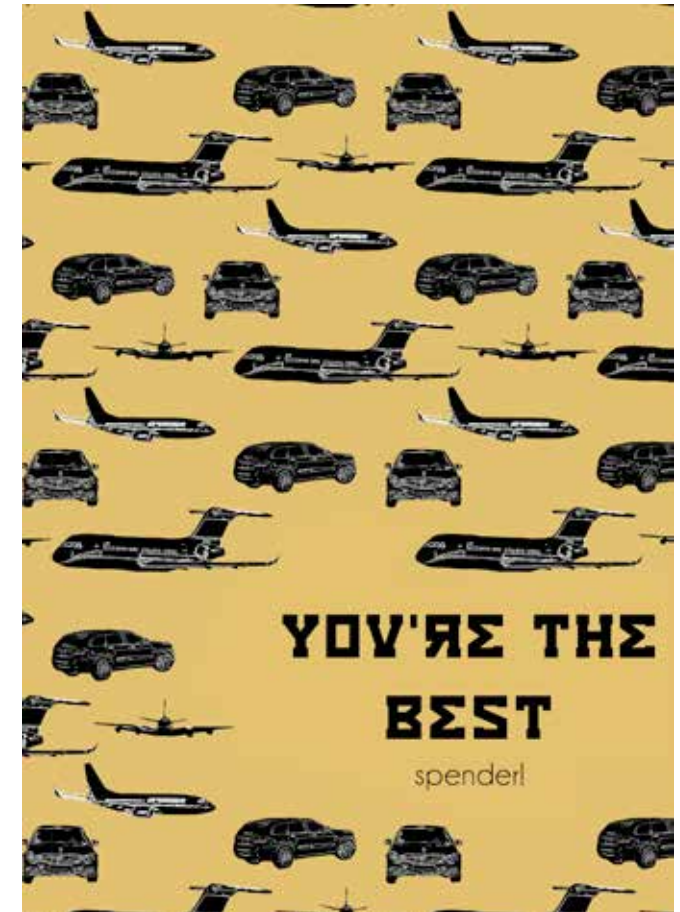
CARMEN FORD



Carmen Ford,  
*Dear Mr President, It's your party!*,  
Digital collage,  
Edition of 15,  
26.4 x 31.5 cm,  
2016.  
R2,800 (framed)



Carmen Ford,  
*Dear Mr President, Congrats.*  
Digital collage,  
Edition of 15,  
26.4 x 31.5 cm,  
2016.  
R2,800 (framed)

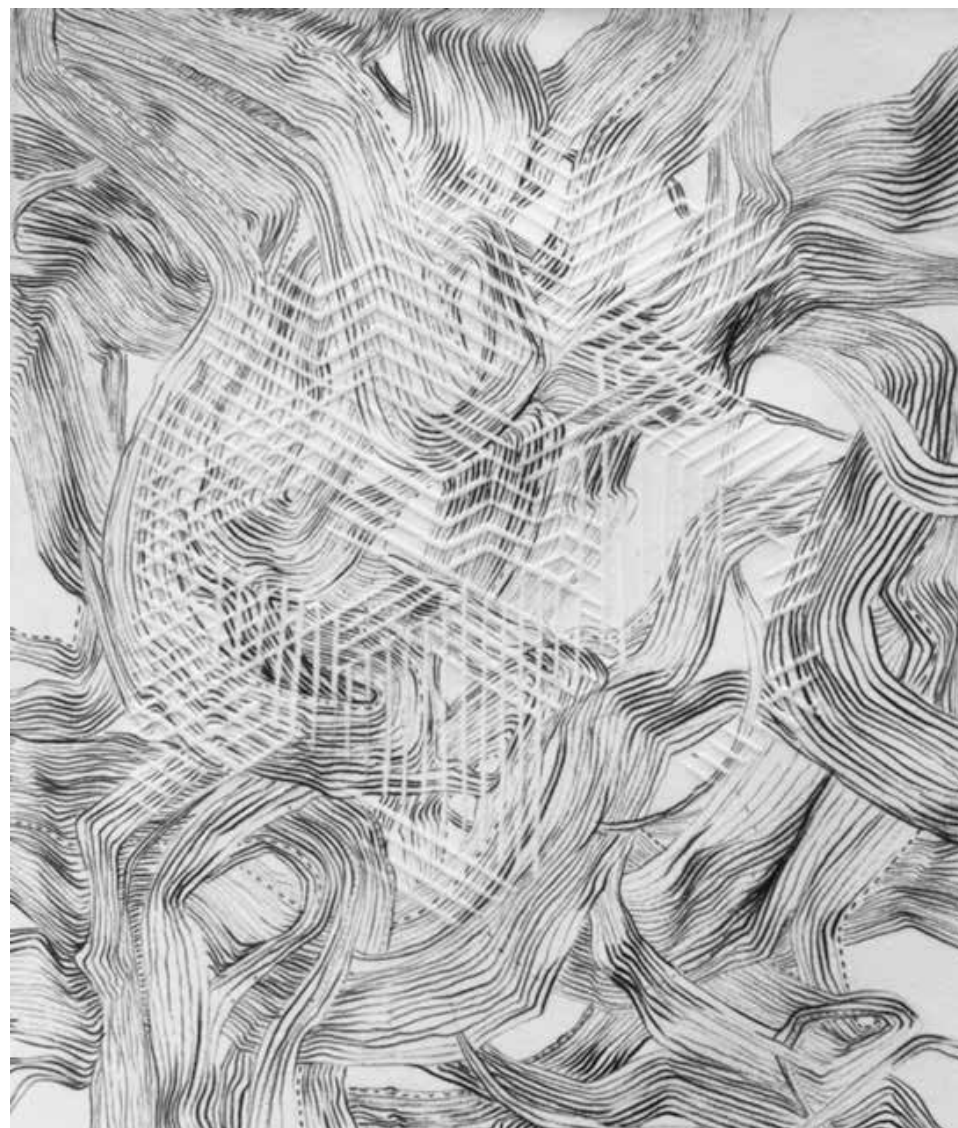


Carmen Ford,  
*Dear Mr President, You're the best*  
Digital collage,  
Edition of 15,  
26.4 x 31.5 cm,  
2016.  
R2,800 (framed)

DALENE VICTOR MEYER



Dalene Victor Meyer,  
*Full stop*,  
Charcoal drawing & blind embossing on fabriano,  
35.2x41.5cm,  
2016.  
R4500



Dalene Victor Meyer,  
*Wait and see*,  
Charcoal drawing & blind embossing on fabriano,  
34.5x40cm,  
2016.  
R4500





Jayna Mistry,  
*Trinity*,  
Silkscreen print,  
Edition of 5,  
42 x 29.7 cm,  
2016.  
R2000 (framed)



Jayna Mistry,  
*Aunty Stank*,  
Silkscreen print,  
Edition of 5,  
42 x 29.7 cm,  
2016.  
R2000 (framed)

JAYNE CRAWSHAY-HALL



Jayne Crawshay-Hall,  
*Trinkets and trumpery*,  
Glitter & mixed media on fabriano,  
75 x 55 cm,  
2016.  
R3,900



Jayne Crawshay-Hall,  
*29*,  
Glitter & mixed media on fabriano,  
24 x 24cm,  
2016.  
R2,400

LELANI NICOLAISEN



Lelani Nicolaisen,  
*Waiting in line*,  
Acrylic on canvas,  
50.5 x 40.5 cm,  
2016,  
R4,000

MAAIKE BAKKER



Maaïke Bakker,  
*All possible scenarios II*,  
2 colour screenprint on Fabriano,  
70 x 50 cm,  
Edition of 10,  
2016,  
R3200.(unframed)



Maaïke Bakker,  
*All possible scenarios I*,  
2 colour screenprint on Fabriano,  
70 x 50 cm,  
Edition of 10,  
2016,  
R3200. (unframed)

SHENAZ MAHOMED



Shenaz Mahomed,  
*This doesn't fit me*,  
Ink and hand paper-cut on Hahnemühle,  
39 x 27 cm,  
Edition 1 of 2.  
2016  
R3,600 (framed)

SOTIRIS MOLDOVANOS



Sotiris Moldovanos,  
*Blue Self-portrait*,  
Enamel on canvas,  
53.5 x 53.5 cm,  
2016.  
R14,000



Sotiris Moldovanos,  
*Murmur*,  
Oil on canvas,  
63 x 53 cm,  
2016.  
R16,000.

# USHA SEEJARIM



Usha Seejarim,  
*A philosophy of habit*,  
Lithograph,  
Edition of 11,  
66 x 50 cm,  
2016.  
R5,000 (unframed)



Usha Seejarim,  
*An unlikely state of peace*,  
Lithograph,  
Edition of 11,  
66 x 50 cm,  
2016.  
R5,000 (unframed)

f r i e d  
c o n t e m p o r a r y

Fried Contemporary  
1146 Justice Mahomed Str (formerly 430 Charles Str)  
Brooklyn Pretoria 0181  
T: 012 346 0158  
e: [info@friedcontemporary.com](mailto:info@friedcontemporary.com)  
[www.friedcontemporary.com](http://www.friedcontemporary.com)